

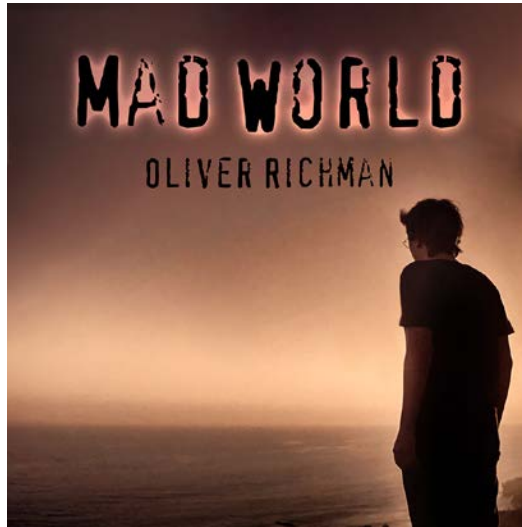
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**16-YEAR-OLD OLIVER RICHMAN  
RELEASES 'MAD WORLD,'  
A STIRRING A CAPPELLA RENDITION OF  
THE 1982 TEARS FOR FEARS HIT**



**LOS ANGELES** – Multitalented 16-year-old recording artist and actor, [Oliver Richman](#) ([www.oliverrichman.com](http://www.oliverrichman.com)), releases a moving a cappella version of the **Tears for Fears** 1982 hit, "[Mad World](#)," which was also covered by **Michael Andrews** and **Gary Jules** for the 2001 "**Donnie Darko**" soundtrack. Richman's new release is now available on [Amazon](#) and [iTunes](#). The new music video can be viewed here: [www.youtube.com/watch?v=ygb\\_wNwPZHc](http://www.youtube.com/watch?v=ygb_wNwPZHc).

As a teenager, Richman already has a plethora of powerful recordings under his belt, including the recently released song and video for "[Believe](#)" ([www.youtube.com/watch?v=zIZ21briWaw](http://www.youtube.com/watch?v=zIZ21briWaw)) – a poignant ballad offering a profound expression of hope in response to these increasingly troubled times. The piano-driven track was written by Richman's mother, veteran performer and musical producer [Lisa Dawn Miller](#) ([www.lisadawnmiller.com](http://www.lisadawnmiller.com)), and her songwriting and producing partner, **Mark Matson**.

Musical talent runs in Richman's DNA; his grandfather was [legendary songwriter, Ron Miller](#), who passed away in 2007. The late Miller wrote numerous Motown hits such as "**For Once in My Life**,"

**"Touch Me in the Morning," "Place in the Sun," "Yester-me, Yester-you, Yesterday," "Heaven Help Us All," "I've Never Been to Me," "Someday at Christmas" and "If I Could."**

Richman released a special EP in 2014 celebrating the 50th Anniversary of ["For Once in My Life."](#) Recorded by over 400 major label artists, including music icons **Stevie Wonder, Tony Bennett** and **Frank Sinatra**, "For Once In My Life" was inducted into the **Grammy Hall of Fame** in 2009.

Also in 2014, Richman continued his success with a beautiful and heartfelt rendition of the **Bruno Mars** hit ["Count on Me,"](#) which he arranged and performed as a piano-only ballad. The music video to date has amassed more than 75,000 views on [YouTube](#).

In a story covered by the [Huffington Post](#), Oliver continued in his grandfather's footsteps with his release of Miller's classic, ["Heaven Help Us All"](#) in 2015.

Earlier this year, Oliver teamed with his mother Lisa (the daughter of **Ron Miller**) to pay homage to mothers everywhere with ["Today,"](#) a ballad that marked the artists' first-ever vocal collaboration. Penned by Lisa Dawn Miller and Mark Matson, the piano and orchestra driven ballad was written as a tribute to Lisa's ailing mother – composer, **Aurora Miller**. Lisa was able to sing it for her mother in ICU on **Mother's Day** before Aurora's unfortunate passing in June.

At just 10 years old, [Oliver was personally invited by Stevie Wonder](#) to share the stage and sing ["One Little Christmas Tree"](#) at the **Nokia Theatre**, where the young singer received a standing ovation from more than 7,500 people. The song, written by Ron Miller, was originally recorded by Wonder in 1967 for his one and only Christmas album, **"Someday at Christmas"** (also written by Miller). The same year, Richman was featured on [Byron Allen's "Young Icons,"](#) a national TV show about young people changing the world.

Richman's recording and video release (at 9 years old) of ["Defying Gravity"](#) from **"Wicked,"** went viral. He also first appeared in ["Sandy Hackett's Rat Pack Show"](#) as ["Young Frank Sinatra"](#) at age 10.

Richman is an Honors student in Los Angeles and has won multiple awards representing his school in both the DTASC Drama and Shakespeare Festival competitions. He created a clever and unique rap song, ["Diagramming Club,"](#) ([www.youtube.com/watch?v=Up0cimFsHT8](http://www.youtube.com/watch?v=Up0cimFsHT8)) written by Miller and Matson, and shot a video about sentence diagramming to invite students to participate in the "Grammar Revolution." Recently, he created a new rap about [Alexander Hamilton's BEFAT Economic Plan](#) for his AP History class: <https://soundcloud.com/hackettmiller/oliver-richman-hamiltons-befat-economic-plan-for-apush>.

In the past year, Richman also released ["Hamlet the Musical,"](#) a video for his award-winning performance that pays tribute to the late **Glenn Frey** by setting the **Eagles'** music to **Shakespeare** in

a five-minute scene from “**Hamlet**.” The work is performed a cappella, with fellow students **Carley Heskett, Chris Kim** and **Kayvan Shaikhbahai**.

For the latest on Richman, visit [www.oliverrichman.com](http://www.oliverrichman.com) and follow him on Facebook ([www.facebook.com/oliverrichman/?fref=ts](https://www.facebook.com/oliverrichman/?fref=ts)), Twitter ([@OliverRichman1](https://twitter.com/OliverRichman1)) and YouTube ([www.youtube.com/channel/UCV4MZJ9nyozdmKiqSrCz9jQ](https://www.youtube.com/channel/UCV4MZJ9nyozdmKiqSrCz9jQ)).



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