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**TEEN SINGER OLIVER RICHMAN DEBUTS  
TWO ORIGINAL SONGS AND NEW WEBSITE**



**LOS ANGELES** – Multi-talented 16-year-old singer/actor, [Oliver Richman](#), debuts two original, powerful, heartfelt ballads, “[You and I](#)” and “[Rise](#),” both available for digital download on Amazon and iTunes. The young performer also launches a new website: [www.oliverrichman.com](http://www.oliverrichman.com).

The new recordings were written and produced by Oliver’s mother, singer/songwriter **Lisa Dawn Miller** ([www.lisadawnmiller.com](http://www.lisadawnmiller.com)) and her writing partner, **Mark Matson**.

“The song ‘**You and I**’ is about letting go,” Miller said. “It is very hard but sometimes in order to grow we have to let go,” Miller continued. “That doesn’t

diminish the things we've shared or experienced in our past. In fact, it's those things that make us who we are," Miller said. "'Rise' was inspired by one of my heroes, **Michelle Obama**. I believe that one of her finest moments was when she said, 'when they go low, we go high.' It resonated deeply with so many of us – and it is easier said than done. It requires us to evolve," Miller continued. "We all have a choice. 'Rise' is about my hope and optimism that we can live in a better tomorrow because of the choice each of makes today," Miller said.

Richman's grandfather, legendary songwriter, [Ron Miller](#), wrote hit standards such as, "[For Once in My Life](#)," "Touch Me in the Morning," "Place in the Sun," "Yesterday, Yester-you, Yesterday," "[Heaven Help Us All](#)," "I've Never Been to Me," "[Someday at Christmas](#)," "[If I Could](#)," and many more.

In 2014, Richman released a special 50th Anniversary recording and music video of his grandfather's classic, "[For Once in My Life](#)," The same year he released a powerful rendition of **Bruno Mars'** "[Count on Me](#)," which he arranged and performed as a piano-only ballad.

In 2016, Richman released several powerful recordings, including, "[Believe](#)" and "[Today](#)," also written and produced by Miller and Matson.

The [Huffington Post](#) spotlighted Richman about continuing in his grandfather's footsteps with his release of his classic, "[Heaven Help Us All](#)."

Last Christmas, Richman released "[Celebrate Me Home](#)" – the title track to **Kenny Loggins'** debut album in 1977.

At just 10 years old, [Oliver was personally invited by Stevie Wonder](#) to share the stage and sing "[One Little Christmas Tree](#)" at the **Nokia Theatre**, he received a standing ovation from more than 7,500 people. Written by Ron Miller, the song was originally recorded by Wonder in 1967 for his one and only Christmas album, "Someday at Christmas" (also written by Miller). The same year, Richman was featured on Byron Allen's "[Young Icons](#)," a national TV show about young people changing the world.

Richman first appeared in the critically-acclaimed show, "[Sandy Hackett's Rat Pack Show](#)" as "[Young Frank Sinatra](#)" at age 10. At 9 years old, Richman's video of "[Defying Gravity](#)" from "**Wicked**" went viral.

Richman is currently an Honors student in Los Angeles and has won multiple awards representing his school in both the **DTASC Drama** and **Shakespeare Festival** competitions. He created a clever and unique rap song, "[Diagramming Club](#)," ([www.youtube.com/watch?v=Up0cimFsHT8](http://www.youtube.com/watch?v=Up0cimFsHT8)) written by Miller and Matson, about sentence diagramming to invite students to participate in the "grammar revolution." Recently, he created a new rap about Alexander Hamilton's "[BEFAT](#)" economic plan and "[WWI – The War to End All Wars](#)," for his AP U.S. History class.

Also in 2016, Richman released "[Hamlet the Musical](#)," recreating his award-winning performance in a musical scene that he directed with Carley Heskett,

paying tribute to the late **Glenn Frey** by setting the **Eagles'** music to **Shakespeare** in a five-minute scene he cut from "Hamlet." The work is performed a cappella, with fellow students **Carley Heskett, Chris Kim** and **Kayvan Shaikhbahai**, with arrangement and vocal harmonies by Matson, Miller and **Howard Richman**.

For the latest on Richman, visit [www.oliverrichman.com](http://www.oliverrichman.com) and follow him on Facebook ([www.facebook.com/oliverrichman/?fref=ts](https://www.facebook.com/oliverrichman/?fref=ts)), Twitter ([@OliverRichman1](https://twitter.com/OliverRichman1)) and YouTube ([www.youtube.com/channel/UCV4MZJ9nyozdmKiqSrCz9jQ](https://www.youtube.com/channel/UCV4MZJ9nyozdmKiqSrCz9jQ)).

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